

Via Dolorosa

Пиано

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1 Em Bm

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord Em.

4 C B Em Bm C+7 Em Bm

Musical notation for measures 4-6. Measure 4 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a whole note chord C. Measure 5 has a whole note chord B. Measure 6 has a whole note chord Em.

9 C+7 Em Bm C+7

Musical notation for measures 7-9. Measure 7 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a whole note chord C+7. Measure 8 has a whole note chord Em. Measure 9 has a whole note chord Bm.

Там по Ви - а До - ло - ро - с а в ъв гра - да Е - ру - са - лим т ъл -

12 Em Bm C+7 Am Em

Musical notation for measures 10-12. Measure 10 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a quarter note B5, a quarter note C6, and a quarter note D6. The bass line has a whole note chord Em. Measure 11 has a whole note chord Bm. Measure 12 has a whole note chord C+7.

пя - ха се да ви - дят кой е Той, кой - то тряб - ва - ше да б ъ - де разп -

15 Bsus4 B Em Bm C+7 Em

Musical notation for measures 13-15. Measure 13 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a whole note chord Bsus4. Measure 14 has a whole note chord B. Measure 15 has a whole note chord Em.

нат на Гол - гот - ски - я груб кръст. Той к ър - ве -

18 Em Bm C+7 Em Bm C+7

Musical notation for measures 16-18. Measure 16 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line has a whole note chord Em. Measure 17 has a whole note chord Bm. Measure 18 has a whole note chord C+7.

ше от по - бо - я и от ост - ри - те бод - ли и кръв та му със пот - га се сти - ча - ше. Той през

22 Am Em Bsus4 B Esus4 E Am Bsus4 B

Musical notation for measures 19-22. Measure 19 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a quarter note D6, a quarter note E6, and a quarter note F#6. The bass line has a whole note chord Am. Measure 20 has a whole note chord Em. Measure 21 has a whole note chord Bsus4. Measure 22 has a whole note chord B.

рян от всички бе о - ги - ва - ше са - мо - тен да у - мре. Там по Ви - а До - ло - ро - са път о -

26 Em E Am Bsus4 B Em E Am Bsus4 B

Musical notation for measures 23-26. Measure 23 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a quarter note G6, a quarter note A6, and a quarter note B6. The bass line has a whole note chord Em. Measure 24 has a whole note chord E. Measure 25 has a whole note chord Am. Measure 26 has a whole note chord Bsus4.

се - ян от с ъл - зи. Ка - то аг - не той дой - де а бе Хрие тос. От лю - бов из - бра И - сус тоз път за -

30 Em Bm C+7 Em Bm C+7

Musical notation for measures 27-30. Measure 27 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a quarter note C7, a quarter note D7, and a quarter note E7. The bass line has a whole note chord Em. Measure 28 has a whole note chord Bm. Measure 29 has a whole note chord C+7. Measure 30 has a whole note chord Em.

ра - ди теб и мен. П ъ - тят Ви - а До - ло - ро - са во - де - ше к ъм Гол - го -

34 Em B C
 та. Кръв-та на Христа про-ля - на за - а нас ми - на

37 D B7 Em E
 пос - ред гра - да на Е - ру - са - а - лим

40 E Am Bsus4 B Em E
 Там по Ви - а До - ло - ро - са път о - се - ян от съл-зи. Ка - то

43 Am Bsus4 B Em E Am Bsus4 B Em Bm
 аг - не той дой - де а бе Хрие тос. От лю - бов из - бра И - сус тоз път за - ра - ди теб и

47 C+7 Em Bm C+7 Bsus4 B Em Bm
 мен. Пъ - тят Ви - а До - ло - ро - са во - де - ше към Гол - го - та. Гол - го - та.

51 C+7 Em Bm C+7 B Em Bm
 Там Той ум - ря за - ра - ди нас. Да - де жи - во - та си за - ра - ди

55 C+7 B Em Em
 теб и мен.